

Invitation

The Mid Canterbury branch of the BCSBA NZ would like to invite all members to the 2019 National Conference and AGM to be held in the rebuilding and re-energised city of Christchurch. Come and see our new buildings, the city art and the beautiful surrounding Canterbury Plains.

Conference Venue and Accommodation

The Redwood
340 Main North Road
Redwood
Christchurch 8146
Phone 03 3529165
<http://www.redwoodhotel.co.nz/>

Prices start at \$99 per night, for an outside room, which contains a queen bed. Some outside units also contain a single bed for \$119 per night.
Inside unit: 1 queen bed for 2 people: \$115 per night.
Inside unit: 1 queen and 1 single for 3 people is \$130 per night.

There are 26 units available. The motel will hold rooms for BCSBA until the end of January and then open to the public, so it is really important to book early.

All meals are available at very reasonable prices.

Competitions

National Fleece Competition

(Limit of 2 fleeces per full member per class)

- Class 1** Mature (31 microns & finer)
- Class 2** Mature (33 microns to 37 microns)
- Class 3** Mature (39 microns & stronger)
- Class 4** Woolly Hogget (30 microns & finer)
- Class 5** Woolly Hogget (31 microns & stronger)
- Class 6** Shorn Hogget (30 microns & finer)
- Class 7** Shorn Hogget (31 microns & stronger)

Handcraft Fleece Competition

(Limit of 2 fleeces per full member per class)

- Class 8** Best coloured fleece for handcraft use— fine wool breed
- Class 9** Best coloured fleece for handcraft use— strong wool breed

Sheepskin Competition (Limit of 2 sheepskins per full member per class)

- Class 1** Fine wool breed—natural colour
- Class 2** Strong wool breed—natural colour

Handcraft Competition

(No limit on number of entries)

The craft aggregate and best exhibit trophies can only be won by a BCSBA member. All entries must be made from natural coloured or spotted sheep fleece, samples of fleece or yarn used must be supplied.

- Class 1 Hand spun yarn**
Two skeins of hand spun yarn in two different colours, designed to be used together in the construction of one item, end use to be stated. Judging to give equal weight to the use of colour. Each skein must be a minimum of 100m in length. 100% naturally coloured undyed wool.
- Class 2 Blanket or knee rug**
Blanket or knee rug, minimum size 750 x 900cm. 100% naturally coloured wool, over dyeing allowed. Any yarn used must be hand spun.
- Class 3 Something for an animal**
Anything to keep an animal (farm or pet) warm. 100% naturally coloured undyed wool. Any yarn used must be hand spun.
- Class 4 Sheep motif**
Any item with a sheep motif. May be a sheep model or toy, or any other item which incorporates sheep in the design. 100% naturally coloured undyed wool, except that embellishments may be used on the sheep motif. Any yarn used must be hand spun.
- Class 5 Best use of the natural colour of wool (Open)**
Any item made from 100% naturally coloured undyed wool, (white is only permissible as part of a multi-coloured fleece). Judging to give equal weight to the use and combination of the natural colours.

Photographic Competition

(Limit of 4 photos per full member per class)

All photos size: 150 mm x 100 mm (6"x4"). Photos must have been taken during the two years preceding the date of entry, and must include coloured sheep unless otherwise specified. Name and class to be written on the back of entries. Please enclose a self-addressed envelope for returning photos if you are not collecting them yourself.

- Class 1 Autumn scene
- Class 2 Good friends
- Class 3 Wait for me
- Class 4 Water feature (sheep optional)



Looking up at Tilt street art

Programme

Thursday 11 April	Meetings
Friday 12 April	Bus Trip
Saturday 13 April	AGM, Conference Dinner



New Builds in Christchurch

Kahurangi Trophy

The best alternative to the single use plastic bag, made primarily out of naturally coloured wool. A small percentage of other fibres may be used for strengthening.

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92 Division St, Riccarton, Christchurch



Black and Coloured Sheep Breeders' Association of New Zealand

42nd Annual Conference and AGM
11 - 14 April 2019
Christchurch

'Christchurch is a vibrant, energetic city where urban regeneration, creativity and innovation thrive. Picture amazing street art, innovative projects, a booming hospitality scene and state-of-the-art architecture that is changing the way the city looks, feels and functions.'

ChristchurchNZ www.christchurchnz.com



New Regent Street Landscape